

Peggy Robles-Alvarado

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Curriculum Vitae

Teaching Experience -College Level

Lehman College, Department of English, Adjunct Lecturer, 2022- present

Lehman College, Department of Early Childhood and Childhood Education, Adjunct Lecturer, 2020 and 2022

Teaching Experience -NYC Department of Education

-P.S. 114X Luis Llorens Torres School 1155 Cromwell Avenue Bronx, NY 10452 September 2009- 2019

Certified Mentor, Completion of Mentor Course 1 and 2, February 2019

Literacy Coach for Grades 3- 5, 2017-2018

Grade Leader, and Teacher Rounds Program Facilitator for grades K-5, 2014-2015 ICT Third- Fifth Grade

General Education Teacher, 2009-2013

-P.S. 35X Franz Sigel School 261 East 163 Street, Bronx, NY 10451 September 2001- June 2009

Second Grade Bilingual General Education Teacher

-2018-2019 Overall Rating: Highly Effective, Teacher Practice (MOTP) Rating: Highly Effective
Student Learning (MOSL) Rating: Effective

Education

Pratt Institute, MFA in Performance and Performance Studies, May 2018

Lehman College Advanced Certification, Bilingual Education, June 2006

Lehman College Master of Science Degree, Elementary Education, Sept. 2003

Hunter College Bachelor of Arts, English Literature, June 1999

New York State Permanent Certification Common Branch Pre-K-grade 6, February 2004

New York State Permanent Extension of Certification Bilingual Education, February 2007

Educational Honors and Scholarships

Pratt Institute Excellence in Academic Achievement Award, 4.0 GPA May 2018

Pratt Graduate Student Engagement Fund Grant, November 2017

Pratt Institute Graduate Student Trustee, July 2017

Pratt Institute, Performance, and Performance Studies Scholarship, September 2016-2017

Lehman College INTELL Program, September 2003-2006

New York City Teaching Fellows Program, June 2001

Hunter College Dean's List Award, 1995- 1999

Golden Key National Honor Society, 1998

Mellon Minority Undergraduate Fellowship in English, Fall 1998

Harriet Rutter Eagleson Award, 1999

The Latino Honor Society, 1996

Fellowships

PlayTime '23, The Dramatic Question Theater, 2023

Latinx Playwrights Circle Summer Jam Inaugural Cohort/Dramatist Guild, 2023

Jerome Hill Foundation Fellowship in Literature, 2021

NALAC Leadership Institute Fellow, 2021

Communitas America Leadership Program- Cohort #6, 2021

VONA- Voices of Our Nation- The Empty Spaces Poetry Fellowship, 2020

The Frost Place Writing Fellowship, 2020

Desert Nights Rising Stars Writing Fellowship, 2020

The Academy For Teachers Fellowship, 2015 & 2018

The Home School Poetry Fellowship, 2015

Canto Mundo Poetry Fellowship, 2014 & 2016

Print Publications

When Mami Becomes the Unwilling Muse, Heirloom, and How I Learned Not to Fear the Dark, MultiCreative Wisdom anthology, forthcoming 2024

“Recycle & Return”, The PGE Faces of America Monologue Festival #5, 2023

Love Sonnet Remixed For El Bronx after Pablo Neruda, poem featured as part of the exhibition Swagger and Tenderness: The South Bronx Portraits by John Ahearn and Rigoberto Torres, The Bronx Museum of Art, October 26, 2022- April 30, 2023

In Leticia’s Kitchen Drawer, reprinted in Poetry Unbound 50 Poems To Open Your World, Canongate Books, UK, 2022

When Asked To Perform For Hispanic Heritage Month, Arriving At A Shoreline Anthology, great weather for MEDIA, 2022

What They Mean By Papers, Escape Wheel Anthology, great weather for MEDIA, Nominated For A Pushcart Prize, 2020

Mami Told Me To Put Water Under The Bed and My Spanglish, The Breakbeat Poets Vol. 4, LatiNext, Haymarket Books, 2020

Praise Poem for Bronx Girls Who Make Shopping At Rainbow More Than Enough (*After Ntozake Shange, JP Howard & All My Cousins*), Soul Sister Revue Anthology, 2019

At Every Family Party Where The Grown-Ups Drank Too Much published in What Saves Us: Poems of Empathy and Outrage in the Age of Trump Edited by Martin Espada, Northwestern University Press, 2019

My Spanglish and The Poet’s Response to #37 of John Baldessari’s 109 Post-Studio Assignments Question: What kind of art can be done with real animals? Latinas: Voices of Protest and Struggles in 21st Century USA: by Red Sugar Cane Press, 2017

Mujeres, The Magic, The Movement, and The Muse: An Anthology of Women Writers, Robleswrites Productions Inc., 2017

Swelter, The Other Side Of Violet Anthology, great weather for MEDIA, Nominated For A Pushcart Prize, 2017

Boca Grande, Negrito Lindo, Bomba, When They Call My Name and If Only They Knew, ¡Manteca! an Anthology of Afro- Latin@ Poets by Arte Publico Press, 2017

The Abuela Stories Project, Robleswrites Productions Inc., 2016

Misconceptions and For Jose Who Became Joe, Dropped The “S” in His Name To Get A Job published in Bronx Chronicles Anthology, ELKAT Productions, 2015

Undocumented published in Bronx Memoir Project, The Bronx Writers Center, 2014

Homenaje a las guerreras/ Homage To The Warrior Women, Robleswrites Productions Inc., 2012

Conversations With My Skin, Robleswrites Productions Inc., 2011

Online Publications

Send Nudes and Sonnet In Case Tío Chucho Brings Brugal To The Party, Narrative Northeast, 2024

<https://narrativenortheast.com/?p=12940>

Ode To The Necessary Distance Between Us: A Contrapuntal, DISCLAIMER PERFORMED AS INTERNAL MONOLOGUE BEFORE SHARING POEMS ABOUT MY MOTHER: An Experiment in giving myself permission and Duplex With Instructions For My Granddaughter Upon My Return, Mom Egg Review-Praise Poem Folio, 2023 <https://merliterary.com/2023/12/12/peggy-robles-alvarado-poetry/>

An I for an Eye: Ars Poetica, When That Slow Old School Bachata Sounds More Like The Blues, For Who and Why, La Vecina Tries To Save What’s Left of Me, and Why I Avoid Writing About Birds, Big Other Puerto Rican Writers Folio: A Hauntology, 2022 <https://bigother.com/2022/06/10/five-poems-by-peggy-robles-alvarado/>

Tía Rocio's Advice To Her Nieces About Disclosing Body Counts To Boyfriends, NaPoMo and American Sign Language day, Video Poem Collaboration, 2022 <https://www.youtube.com/shorts/CfcTWIMSAc4>

Coke No Rum: A Palindrome, Pigeonpages.nyc.com, Poetry Contest Finalist, 2022 <https://pigeonpagesnyc.com/coke-no-rum-a-palindrome>

Sábados de Gloria in Haiku and Hearts/Beat Papi, The Acentos Review, 2022 <https://www.acentosreview.com/January2022/peggy-robles-alvarado.html>

Stunting, Poetry Centered Podcast at The University of Arizona Poetry Center, 3.3 Whistle, Hum, and Heartbeat When Negotiating Identity, 2021 <https://poetry.arizona.edu/library/poetry-centered-podcast>

Pantoum For The Gyn That Asks If I Really Want More Children, The Quarry Split this rock.org, 2021 <https://www.splitthisrock.org/poetry-database/poem/pantoum-for-the-gyn-that-asks-if-i-really-want-more-children>

MALA MAÑA: LOOK and REAL TALK, Tribes.org, 2021 <https://www.tribes.org/tribesorgpoetry-1/2021/1/18/peggy-robles-alvarado>

When I Became La Promesa. Poem of the day, Poets.org. 2020 <https://poets.org/poem/when-i-became-la-promesa>

When My Son Asks If Superheroes Eat Sancocho, Digital Verse Greene Space, Nuyorican Poets Café, 2020 <https://www.thegreenspace.org/watch/digital-verse-nuyorican-poets-cafe-x-tgs-2/>

When You're The One in the House That Speaks English, Kweli Journal 2020 <https://www.kwelijournal.org/poetry-1/2020/8/31/when-youre-the-one-in-the-house-that-speaks-english-by-peggy-robles-alvarado>

How I Learned Not To Smile- a double sonnet, winner of the Atticus Review Poetry Contest, The Atticus Review, 2020 <https://atticusreview.org/how-i-learned-not-to-smile/>

When Tía Teaches You How To Keep Your Man, anmly.org 2019

When Weathermen Insist Storms Are Feminine and To The Women Who Feel It In Their Bones, The Common, October 2018 <https://www.thecommononline.org/when-weathermen-insist-storms-are-feminine/>

In Leticia's Kitchen Drawer, Poetry Society of America, January 2018 <https://poetrysociety.org/poems-essays/latinx-caribbean-poetry/peggy-robles-alvarado-on-in-leticias-kitchen-drawer>

Afterword published by 92Y.org #wordswelivein, July 2016 <http://www.92y.org/wordswelivein/featured/week-8>

Bendición: In Praise of All Who Seek Consulta From La Rubia, Teeth and Within An Hour, Nuyorican Women Writers Vol. 2 Centro Voices Letras Literary Journal, 2015

Teeth- published by Hyperallergic.com, Jan. 2015 <http://hyperallergic.com/172234/teeth-by-peggy-robles-alvarado/>

Teeth- published by NACLA.org, Poetry Series from Canto Mundo's event "Ferguson/Ayotzinapa: Canto Mundo Poets Read and Respond." Dec. 2014 nacla.org/news/2014/12/25/teeth

El ombligo/ The Belly Button- memoir published by Uplift.com, 2013

Despite It All I Remain Puerto Rican –poetry and Querida Abuela- memoir- published by Letras Literary Journal, The Center For Puerto Rican Studies, March 2010

Tu cuerpo es mi religion-poetry published by Sofritoforyoursoul.com, 2010 <http://www.sofritoforyoursoul.com/the-poetry-of-peggy-roblesalvaradotu-cuerpo-es-mi-religion/>

Awards & Grants

Honorary Madrina for the 47th Annual Three Kings Day Celebration representing Julia De Burgos, Spoken Word: The Power of Oral Tradition, El Museo Del Barrio, 2024

The Bronx Cultural Visions Fund Supported by the Howard Gilman Foundation, concept development grantee for the play MUSTBE>THAN21GRAMS, 2023

The Bronx Council on the Arts, Robleswrites Productions Presents: No Small Voices-On This Bridge, Arts Fund Grant, 2022

Communitas America Micro – Grant 1K Winner, 2022

Communitas America 2K Pitch Grant Winner, 2021

Arts Connect International Ripple Grant, 2021

Communitas America Grant Winner, 2021

Caribbean Cultural Center African Diaspora Institute Digital Evolution Artist, 2020

Atticus Review Poetry Contest Winner, 2020

The Bronx Council on the Arts, Robleswrites Productions Presents: Release, Write and Respite for Women in Creative Rebellion Arts Fund Grant, 2020

The Bronx Council on the Arts, Robleswrites Presents: The “More Than Just...Project” New Work and Arts Fund Grants, 2019

International Latino Book Awards, First Place for Best Latina-Themed Book and Second Place, Best Poetry Book Multi-Author for The Abuela Stories Project, 2018

Pratt Institute Excellence in Academic Achievement Award, MFA 4.0 GPA, 2018

Pratt Graduate Student Engagement Fund Grant, 2017

Pratt Institute Graduate Student Trustee, 2017

Spaceworks Bronx Community Artist Grant, for Robleswrites Presents: Mujeres, The Magic, The Movement, and The Muse, 2016

25 Most Influential Women in the Bronx Award Presented by The Bronx Times, 2016

Bronx Council on the Arts, The Arts Fund Grant Award for Robleswrites presents: The Abuela Stories Project, 2016

Areito Award for Poet of the Year at the 7th Annual Taino Awards, 2015

BRIO (Bronx Recognizes Its Own) Award winner, 2014

Tato Laviera Poetic Teamster Award, Teamsters Union Local 237, 2013

International Latino Book Awards, Second Place, Best Bilingual Poetry Book, and Best Cover Design, Homenaje a las guerreras/ Homage to the Warrior Women, 2013

International Latino Book Awards, Second Place, Best Poetry Book in English, Conversations With My Skin, 2012

Mujeres Destacadas Award, Most Outstanding Women in the Latino Community El Diario-La Prensa, 2012

Womyn Warrior Award, Casa Atabex Aché Center, 2012

Conferences

SOLFEST Latine Theater Festival, Performance of an excerpt from a solo experiment -MUSTBE>THAN21GRAMS, August 2023

Dodge Poetry Festival, Poetry Readings and Conversation Panels, October 2022

41st Wildwood Writers' Festival, A Virtual Panel, and Poetry Reading, March 2021

Association of Writers and Writing Programs, The City and The Country: Writing & Redefining Nature, A Virtual Panel, March 2021

Mujeres Anticanónicas, Workshop Facilitator, July 2020

Dominican Writers Conference, Programming Committee Member, May 2019

Black Spirit Solstice Summit, Workshop Facilitator, December 2018

Combative, Compassionate, or Complicit: A Conversation On The #MeToo Movement with Contemporary Latinx Writers, Moderator, Mosaic Literary Conference, November 2018

Other Languages, Other Knowledges: Student Symposium of Modern Languages, BMCC, Keynote Speaker, November 2018

Taino: A Symposium in Conversation with the Movement at The Smithsonian Institute at The Museum of the American Indian, Panelist, September 2018

Día De La Mujer Conference at Michigan State University, Keynote Speaker, April 2018

Association of Writers and Writing Programs, A Featured Reading Dique Dominicana: A Reading by Dominican Women Writers, Tampa, FL, March 2018

Beyond The Blueprint and Disrupting and Dismantling Dis-content: performances and panel discussions to be presented at THINKING ITS PRESENCE 2017: The Ephemeral Archive, Tucson, Arizona, October 2017

Association of Writers and Writing Programs, Featured Reading- Mujeres At The Mic: A Reading by Nuyorican Women Writers, organizer, and moderator, Los Angeles, C.A. 2016

The Home School Poetry Conference, Miami 2016

Women In The Nuyorican Literary Movement 1970s to Present, presenter, and panelist, Bronx Museum of The Arts, 2015

Celebrates Down These Mean Streets by Piri Thomas, Panelist, 2014

Girlswritenow.org, Digital Media and Spoken Word Workshop, Panelist, 2013

Comadres y Compadres Writers Conference, Poetry Panel Moderator, 2013

Sangre Viva Presents Historias: A Conversation on Latino Literature, Fordham University, Panelist, 2012

New York City Latina Writers Group: Sankofa Sisterhood, Panelist, 2012

IJO / AYA Fellowship Author's Panel, Panelist, 2012

Facilitated Workshops

No Small Voices- On This Bridge, October and November 2022

Creating Space: A Virtual Poetry Workshop Series by Canvas Institute, September 2022

Testimonio, Poetry, Literature: A Conversation, Brooklyn College CUNY, May 2022

We Too, Can Make It for Roots Wounds Words Inc., April 2022

Line Breaks and Bronx Beats Workshop Series, 2019- 2021

Tongue As Trigger: Click, Bloom! Guttman College CUNY, September 2021

Poetic Pause for the Caribbean Cultural Center African Diaspora Institute- as part of The Anti-Racism Training Institute, July-October 2020, February- March 2021

When The X in Latinx Is A Crossroad, Bronx Community College, September 2020

City Poets: A Narrative Writing Workshop for Retired Local 237 Teamsters, Nov. and Dec. 2019

Beyond The Raven: Writing Narrative Poems of Bronx People, Places and Purpose, Poe Park Visitors Center, part of The Bronx Memoir Project, Oct. and Nov 2019

When The Muse Is Muscle & Memory, Bronx Memoir Project, Poe Park Visitors Center, March 2019

Storytelling with *Ways of Going Home* by Alejandro Zambra for The Bronx Council On the Arts, at BAAD, Feb. 2018

The Abuela Stories Project Visits Poe Park: a free workshop, photography exhibition, and open mic, February 2017

Bronx Book Fair Women Centered Writing Workshop Presents: The Abuela Stories Project Workshop, by Robleswrites Productions Inc., April 2017

Mujeres, The Magic, The Movement, and The Muse- a series of women-centered writing workshops, October 2016

Breaking Down Latinx Gender Identity, Hispanic Coalition, Waterbury, C.T. Sept. 2016

Bronx Book Fair_Clap! Snap!: A Youth Poetry Reading and Writing Workshop by Robleswrites Productions Inc., April 2016

Bronx Book Fair Women Centered Writing Workshops Presents: The Untamed Woman, by Robleswrites Productions Inc. April 2014 & 2015

Bronx Writers Center, Women Respond To Poe Workshop, 2015

DeAlmas Women's Institute, Latina Youth Wellness Retreat Poetry Workshop, 2013, 2014 & 2015

Migrant Education Leadership Camp, Millersville University, Annual Teen Poetry Workshop, 2013 & 2012

Literary Events & Projects Developed by Robleswrites Productions Inc. - A 501c3 literary non- profit organization I started in 2013 and incorporated in 2021

Solfest 2023- Post-Show Aftercare Discussion With Poet and Facilitator Paul LaTorre in collaboration with Robleswrites Productions Inc., August 2023

Robleswrites Productions Inc.Presents- No Small Voices- On This Bridge, A Poetry Writing Series and Gallery Walk That Bridges Seniors with Contemporary Poets, July 2023

Robleswrites Productions Inc. Presents- Chasing The Moon: A virtual monthly writing series, February - July 2022

Robleswrites Productions Inc. and Bronx Bound Books Present: Book Bochinche with Darrel Alejandro Holnes, February 2022

Robleswrites Productions Inc. Presents: Blunt Breaking- Breaking Down the Line With Starr Davis, Virtual Writing Workshop,

December 2021

Robleswrites Productions Inc. Presents: Mindful Masculinity: Balancing Male Divinity- A Series of Free Virtual Writing Workshops for those who identify as male facilitated by Paul LaTorre, November 2021

Robleswrites Productions Inc. Presents- No Small Voices: A Poetry Writing Series for Seniors, NYPL Creative Aging Program, June 2021

Robleswrites Productions Inc. Presents: The Performance of the Written Self- A Professional Development Series for Writers, June 2020 and 2021

Lalibreta.online An Online Poetry Journal for Women of Color in Creative Rebellion, Founder and Editor, April 2021- present

The Abuela Stories Project featured as part of La Casita's Gallery Exhibition, Syracuse University, September 2020- March 2021

The Abuela Stories Project Online Digital Archive to collect Abuela Stories @abuelastories.com, Founder and Editor, 2020-present

Robleswrites Productions Inc. Presents: The "More Than Just..." Project Poetic Reading, VirtualGallery Exhibit and Panel Discussion, December 2020

Robleswrites Productions Inc. and Bronx Bound Books Present: Author Talk with Carlos Andres Gomez and Elizabeth Acevedo, December 2020

Robleswrites Productions Inc. Presents- Women in Creative Rebellion: The Writing and Healing Series @Studio 4, Writing Our Way Back- Poetry and Memoir In Honor of Our Ancestors Featuring JP Howard, June 2019

Robleswrites Productions Inc. Presents- Women in Creative Rebellion: The Writing and Healing Series @Studio 4, Blessing La Boca Grande Featuring Yesenia Montilla, March 2019

Dique Dominicana: A Reading by Dominican Women Writers, Association of Writers and Writing Programs, A Featured Reading, March 2018

Beyond The Blueprint and Disrupting and Dismantling Dis-content: performances and panel discussions to be presented at THINKING ITS PRESENCE 2017: The Ephemeral Archive, Tucson, Arizona, curator, October 2017

Mujeres, The Magic, The Movement, and The Muse: A Performative Event and Anthology Release, October 2017

The Abuela Stories Project: Highlighting the Essence of Abuelas Through Photography, Poetry, and Prose, co-produced with Daisy Arroyo, December 2016 and February 2017

Bronx Book Fair- A Weaving of Voices: An Intergenerational Reading funded by Robleswrites Productions and Poets and Writers, 2016

Urban Crossings / Travesías urbanas: A Woman-Centered Poetry Reading, Photography Exhibition and Open Mic, Nov. 2015

Robleswrites Productions Inc. Presents: Poets Recite From The Boogie Down To The Heights, High Bridge Summer Stage, outdoor poetry reading, July 2015

Robleswrites Productions Inc. Presents- Women in Creative Rebellion: Annual Spoken Word Poetry Showcase and Networking Event, started April 2013, 2014

Soledad Speaks, A Theatrical Spoken Word Journey, co-produced with Odd Girl In Entertainment, October 2013

Current Readings & Performances

2023

92NY CENTER FOR CULTURE & ARTS

SOLFEST 2023- Latine Theater Festival -Latinx Playwrights Circle Inaugural Fellow Performance
 Power Street Theater Power Talks
 Great weather for MEDIA
 Nuyorican Poets Cafe
 Dominican Writers Association

2022

Dodge Poetry Festival
 Nuyorican Poets Cafe
 Times Square Arts Presents- The Poem by Raul Cordero Poetry Readings
 Words@Mānoa For the University of Hawai'i
 Brooklyn College CUNY
 Lehman College CUNY
 NYC College of Technology
 The People's Forum
 41st Wildwood Writers' Festival
 The Green Room 42
 La Esquina

2021

MET FEST Poetry Marathon
 Open Boulevards Performance Series
 Virtual Memorial For Tupac Shakur
 Guttman College CUNY
 Tribes Spotlight Series
 Lo' MAS LIT Author Event
 40 In Their 40's Loyola Marymount
 Poetry-Centered Podcast
 Letras Latinas
 Brooklyn Academy of Music
 Time Magazine
 Association of Writers and Writing Programs
 ELKAT Productions
 August Wilson African American Cultural Center
 Pregones Theater Garden Stage Rumba

Additional Activities & Projects

- Dramaturg and Director of LIVE BIG GIRL: A CHAIR THAT FITS, forthcoming April 2024
- The "More Than Just..." Project excerpt featured in The Community Writing project Journal- selection of international artists and poets, Blue Door Arts Center, October 2022
- The Abuela Stories Project Installation, BX Arts Factory Studio in The Bronx, September 2022
- Prize Judge for The Acentos Book Prize For Latinx/ Latine Authors by Nomadic Press, August 2022
- Anthology Publisher in collaboration with Bronx Bound Books for Millenium Art Academy, June 2022
- Little But Fierce: How Microgrants Can Help Build Your Business, comunitasamerica.org, December 2021
- Editors Talk Peggy Robles- Alvarado, [La Libreta.online](http://LaLibreta.online) and frontierpoetry.com, October 2021
- Judge for Bronx Poet Laureate, May 2021
- A Performance of Breath, Acentos Review, Guest Editor, July 2019
- Cicatrix: A Short Experimental Film Presented by Robleswrites Productions, June 2019
- For Girls Who Make Shopping At Rainbow More Than Enough: An Experimental Photo-Docu-Poem, Bronx Filmmakers Collective, NYPL Mott Haven Branch, Documentary Media Workshop Showcase, June 2019
- The Abuela Stories Project Installation, Spaceworks Studios in The Bronx, May 2019
- Bringing The Boy Back as part of Harlem 9 Presents: 48 Hours En El Bronx, April 2019
- Entre Lenguas y Vidas: A Book Review of Chula, 2019
- Dramaturg and Director of the poetic play LIVE BIG GIRL, National Black Theater, 2017