

Peggy Robles- Alvarado

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Curriculum Vitae

Teaching Experience at College Level

Lehman College, Department of Early Childhood and Childhood Education

Adjunct Lecturer, January 2020- present

Teaching Experience in the NYC Department of Education

P.S. 114X Luis Llorens Torres School 1155 Cromwell Avenue Bronx, NY 10452

September 2009- 2019

Certified Mentor, Completion of Mentor Course 1 and 2, February 2019

Literacy Coach for Grades 3- 5, 2017-2018

Third Grade General Education Teacher, 2013-2019

ICT Third, Fourth and Fifth Grade Classes, 2009-2013

Grade Leader, and Teacher Rounds Program Facilitator for grades K-5, 2014-2015 P.S.

35X Franz Sigel School 261 East 163 Street, Bronx, NY 10451

September 2001- June 2009

Second Grade Bilingual Classes

Education

Pratt Institute, MFA in Performance and Performance Studies, May 2018

Lehman College Advanced Certification, Bilingual Education, June 2006

Lehman College Masters of Science Degree, Elementary Education, Sept. 2003

Hunter College Bachelor of Arts, English Literature, June 1999

New York State Permanent Certification Common Branch Pre K-grade 6, February 2004

New York State Permanent Extension of Certification Bilingual Education, February 2007

Educational Honors and Scholarships

Pratt Institute Excellence in Academic Achievement Award, 4.0 GPA May 2018

Pratt Graduate Student Engagement Fund Grant, November 2017

Pratt Institute Graduate Student Trustee, July 2017

Pratt Institute, Performance and Performance Studies Scholarship, September 2016-2017

Lehman College INTELL Program, September 2003-2006

New York City Teaching Fellows Program, June 2001

Hunter College Dean's List Award, 1995- 1999

Golden Key National Honor Society, 1998

Mellon Minority Undergraduate Fellowship in English, Fall 1998

Harriet Rutter Eagleson Award, 1999

The Latino Honor Society, 1996

Writing Fellowships

Jerome Hill Foundation Fellowship in Literature, 2021- length two years

VONA- Voices of Our Nation- The Empty Spaces Poetry Fellowship, 2020- length-four days

The Frost Place Writing Fellowship, 2020- length- six days

Desert Nights Rising Stars Writing Fellowship, 2020- length- four days

The Academy For Teachers Fellowship, 2015 & 2018-length-two days

The Home School Poetry Fellowship, 2015- length- one week

CantoMundo Poetry Fellowship, 2014 & 2016- length-three days

Publications (individual poems)

What They Mean By Papers published in the 'great weather for MEDIA anthology (2020) A narrative poem that tells of four different Dominican immigrant experiences of the importance of letters and acquiring documentation or papers – papeles. This poem was nominated for a Pushcart Prize for 2020.

Mami Told Me To Put Water Under The Bed and My Spanglish published in The Breakbeat Poets Vol. 4, LatiNext, Haymarket Books, (2020) The first poem is about water rituals handed down and practiced for survival. The second poem is a performative text that details all the ways the Spanglish language exists in urban Latinx neighborhoods of New York City.

Praise Poem for Bronx Girls Who Make Shopping At Rainbow More Than Enough (After Ntozake Shange, JP Howard & All My Cousins), Soul Sister Revue Anthology, September, 2019 A narrative poem celebrating urban Latinx women who take pride in dressing and adorning themselves with merchandise from a popular reasonably priced clothing store written after Ntozake Shange.

At Every Family Party Where The Grown-Ups Drank Too Much published in What Saves Us: Poems of Empathy and Outrage in the Age of Trump Edited by Martin Espada, Northwestern University Press, Forthcoming, October, 2019. A poem that describes how Latinx family gatherings involving alcohol can become precarious for little girls who must learn to fight and protect themselves from predatory uncles through the use of Taino -Carib inherited knowledge and summoning of their deities.

My Spanglish and The Poet's Response to #37 of John Baldessari's 109 Post-Studio Assignments Question: What kind of art can be done with real animals?, Latinas: Voices of Protest and Struggles in 21st Century USA: by Red Sugar Cane Press, 2017. The first poem is a performative text that details all the ways the Spanglish language exists in urban Latinx neighborhoods of New York City. The second is a feminist poetic response to Balessari's exercise and performance prompt.

Swelter published in *The Other Side of Violet Anthology* by great weather for MEDIA, 2017. A poem about a young woman watching her mother working in a sweat shop and finding a different unexpected way to connect to the heat of that experience. This poem was nominated for a Pushcart Prize for 2017.

Boca Grande, Negrito Lindo, Bomba, When They Call My Name and If Only They Knew, ¡Manteca! An Anthology of Afro- Latin@ Poets by Arte Publico Press, 2017. The first is a feminist poem written in Spanglish and that celebrates the loud and proud voices of Latinx women in history and the present. The second poem celebrates Latinx men of color. The third poem honors the Afro Caribbean dance Bomba. The fourth is a poem of a granddaughter who fails at searching for her grandfather in official documents but found him through Taino rituals, oral traditions and spiritual practices. The last poem highlights the struggles faced by urban Latinx women in abusive relationships and with themselves and others.

Online Publications (Individual Poems)

Pantoum For The Gyn That Asks If I Really Want More Children published in *The Quarry Splitthisrock.org*, (2021) A pantoum that discusses forced sterilization of Puerto Rican women in relation to my reproductive rights.

MALA MAÑA: LOOK and REAL TALK, (2021) The first poem focuses on a transgender teen fighting for acceptance from her Dominican family that is rooted in denial. The second poem is written in the voice of a muse demanding the writer make time to write.

When I Became La Promesa. Poem of the day on Poets.org. <https://poets.org/poem/when-i-became-la-promesa>. October 2020

When My Son Asks If Superheroes Eat Sancocho published in *Digital Verse* presented by Greene Space and Nuyorican Poets Café <https://www.thegreenespace.org/watch/digital-verse-nuyorican-poets-cafe-x-tgs-2/>. A poem about the diaspora as related to this particular dish and the resiliency of people affected by colonization. October 2020

When You're The One in the House That Speaks English, published in *Kweli Journal* (2020). A poem about being a child translator for a Spanish speaking parent awaiting citizenship documents.

How I Learned Not To Smile- a double sonnet, winner of the Atticus Review Poetry Contest, to be published in *The Atticus Review* (2020) a visual poem of double sonnets that look like two polaroid photos set side by side that detail the different experience as Dominican and Puerto Rican women hide from photos as men proudly pose for them. A scene set in the early eighties.

When Tía Teaches You How To Keep Your Man published online, anmly.org <http://anmly.org/ap29/canto-mundo-29/peggy-robles-alvarado/> 2019. A poem about a Dominican aunt that makes no apologies for the way she secures her romantic relationship through food and sex.

When Weathermen Insist Storms Are Feminine and To The Women Who Feel It In Their Bones, The Common, October 2018. The first poem highlights the early tradition of naming deadly hurricanes after women and the naming of hurricane Maria. The second poem emphasizes the importance of women in the independence movement and rebuilding of Puerto Rico after hurricane Maria.

Afterword published by 92Y.org #wordswelivein, July 2016. <http://www.92y.org/wordswelivein/featured/week-8> A poem about mourning inspired by a photo of a community garden in The Bronx.

Bendición: In Praise of All Who Seek Consulta From La Rubia, Teeth and Within An Hour, Nuyorican Women Writers Vol. 2 Centro Voices Letras Literary Journal, April 2015. The first poem highlights Latinx people getting psychic readings from an urban neighborhood healer, the second poem is about the 43 student protestors who disappeared in Mexico at the hands of corrupt government officials, and the last poem focuses on a woman perceived as mad but is in fact a spiritual healer.

Teeth- published by NACLA.org, Poetry Series from CantoMundo's event "Ferguson/Ayotzinapa: CantoMundo Poets Read and Respond." Dec. 2014 nacla.org/news/2014/12/25/teeth. A poem about the 43 student protestors who disappeared in Mexico at the hands of corrupt government officials.

Awards and Grants

The Caribbean Cultural Center African Diaspora Institute- Digital Evolution Artist Retention Program was a professional development program for selected artists.

Atticus Review Poetry Contest Winner, May 2020 <https://atticusreview.org/how-i-learned-not-to-smile/>

Robleswrites Productions Presents: Release, Write and Respite for Women in Creative Rebellion, 2020. A project I created to help women writers of color build a supportive healing and writing community funded by The Bronx Council on the Arts, Arts Fund Grant.

Robleswrites Presents: The "More Than Just...Project" 2019, a multimedia project funded by The Bronx Council on the Arts New Work and Arts Fund Grants.

Mujeres, The Magic, The Movement and The Muse: An Anthology of Women Writers, Robleswrites Productions, 2017. Spaceworks Bronx Community Artist Grant project I created to publish the work of women in my Bronx community.

The Abuela Stories Project, Robleswrites Productions, 2016 A community based project funded by a The Bronx Council on the Arts I created to publish the original poems and prose of women in my Bronx community accompanied by fifty photographs.

25 Most Influential Women in the Bronx Award Presented by The Bronx Times, June 2016

Areito Award for Poet of the Year at the 7th Annual Taino Awards, April 2015

BRIO (Bronx Recognizes Its Own) Award winner for Performance Poetry, 2014.

Tato Laviera Poetic Teamster Award, Teamsters Union Local 237, 2013

Conferences, Panels, Workshops and Readings

Poetic Pause for the Caribbean Cultural Center African Diaspora Institute- as part of The Anti-Racism Training Institute, July and October 2020, February and March 2021

Poetry Unplugged- An MLK Celebration Presented by The August Wilson African American Cultural Center, January 2021

Pregones Theater Presents: Garden Stage Rumba in The Bronx, November 2020

Teatro Sea Presents: BoriMix Bori- Ayiti Poetry Night 2, November 2020

When The X in Latinx is A Crossroad, Bronx Community College, September 2020

Mujeres Anticanónicas, workshop on self- publishing practices facilitated in Spanish, July 2020

The Honeycomb Network Presents Palabra Prompts Featuring Peggy Robles Alvarado June 2020

Desert Nights, Rising Stars Writers Conference, Arizona State University, Fellow and Workshop Facilitator, February, 2020

Dominican Writers Conference, Programming Committee Member, Presenter, May 2019
Black Spirit Solstice Summit, Writing Workshop Facilitator and Reading, December 2018

Combative, Compassionate, or Complicit: A Conversation On The #MeToo Movement with Contemporary Latinx Writers, Moderator, Mosaic Literary Conference, November 2018

Other Languages, Other Knowledges: Student Symposium of Modern Languages, BMCC, Keynote Speaker and Reading, November 2018

Taino: A Symposium in Conversation with the Movement at The Smithsonian Institute at The Museum of the American Indian, Panelist, Performer and Reading, September, 2018

Día De La Mujer Conference at Michigan State University, Keynote Speaker and Reader, April 2018

Association of Writers and Writing Programs, A Featured Reading Dique Dominicana: A Reading by Dominican Women Writers, Tampa, FL, March 2018

Beyond The Blueprint and Disrupting and Dismantling Dis-content: performances and panel discussions to be presented at THINKING ITS PRESENCE 2017: The Ephemeral Archive, Tuscon, Arizona, October 2017

Association of Writers and Writing Programs, Featured Reading- Mujeres At The Mic: A Reading by Nuyorican Women Writers, organizer and moderator, Los Angeles, C.A. 2016

The Home School Poetry Conference, Reading, Miami 2016

Women In The Nuyorican Literary Movement 1970's to Present, Presenter and Panelist, 2015

Bronx Museum of The Arts Celebrates Down These Mean Streets by Piri Thomas, Panelist, 2014

Girlswrittenow.org, Digital Media and Spoken Word Workshop, Panelist, 2013

Comadres y Compadres Writers Conference, Poetry Panel Moderator, 2013

Sangre Viva Presents Historias: A Conversation on Latino Literature, Fordham University, Panelist, 2012

New York City Latina Writers Group: Sankofa Sisterhood, Panelist, 2012

IJO / AYA Fellowship Author's Panel, Panelist and Reading, 2012

Workshops I Created and Facilitated

Performance Of The Written Self: A Four Part Professional Development Workshop Series presented by Robleswrites Productions on The Dominican Writers Association Platform, June 2020

Line Breaks and Bronx Beats, in association with Art Defined Productions Inc. October 2019- present

City Poets: A Narrative Writing Workshop for Retired Local 237 Teamsters, Nov. and Dec. 2019

Beyond The Raven: Writing Narrative Poems of Bronx People, Places and Purpose, Poe Park Visitors Center, part of The Bronx Memoir Project, Oct. and Nov 2019

When The Muse Is Muscle & Memory, Bronx Memoir Project, Poe Park Visitors Center, March 2019

Storytelling with Ways of Going Home by Alejandro Zambra for The Bronx Council On the Arts, at BAAD, Feb. 2018

The Abuela Stories Project Visits Poe Park: a free workshop, photography exhibition and open mic, February 2017

Bronx Book Fair Women Centered Writing Workshop Presents: The Abuela Stories Project Workshop, by Robleswrites Productions, 2017

Mujeres, The Magic, The Movement and The Muse- a series of women centered writing workshops, October 2016

Breaking Down Latinx Gender Identity, Hispanic Coalition, Waterbury, C.T. 2016

Bronx Writers Center, Women Respond To Poe Workshop, 2015

DeAlmas Women's Institute, Latina Youth Wellness Retreat Poetry Workshop, 2013, 2014 & 2015

Migrant Education Leadership Camp, Millersville University, Annual Teen Poetry Workshop, 2013 & 2012

Literary Events Specifically Developed by Robleswrites Productions

Robleswrites Presents: The “More Than Just...” Project Poetic Reading, Virtual Gallery Exhibit and Panel Discussion, December 2020

Robleswrites and Bronx Bound Books Present: Author Talk with Carlos Andres Gomez and Elizabeth Acevedo, December 2020

Robleswrites Productions Presents- Women in Creative Rebellion: The Writing and Healing Series @Studio 4, Writing Our Way Back- Poetry and Memoir In Honor of Our Ancestors Featuring JP Howard, June 2019

Robleswrites Productions Presents- Women in Creative Rebellion: The Writing and Healing Series @Studio 4, Blessing La Boca Grande Featuring Yesenia Montilla, March 2019

Dique Dominicana: A Reading by Dominican Women Writers, Association of Writers and Writing Programs, A Featured Reading, Forthcoming March 2018

Beyond The Blueprint and Disrupting and Dismantling Dis-content: performances and panel discussions to be presented at THINKING ITS PRESENCE 2017: The Ephemeral Archive, Tuscon, Arizona, October 2017

Mujeres, The Magic, The Movement and The Muse: A Performative Event and Anthology Release, October 2017

The Abuela Stories Project: Highlighting the Essence of Abuelas Through Photography, Poetry and Prose, co- produced with Daisy Arroyo, December 2016 and February 2017

Bronx Book Fair- A Weaving of Voices: An intergenerational reading funded by Robleswrites Productions and Poets and Writers, 2016

Bronx Book Fair Clap! Snap!: A Youth Poetry Reading and Writing Workshop funded by Robleswrites Productions and Poets and Writers, 2016

Urban Crossings / Travesías urbanas: A Woman Centered Poetry Reading, Photography Exhibition and Open Mic, Nov. 2015

Poets Recite From The Boogie Down To The Heights, High Bridge Summer Stage, outdoor poetry reading, July 2015

Bronx Book Fair Women Centered Writing Workshops Presents: The Untamed Woman, funded by Robleswrites Productions and Poets and Writers, 2014 & 2015

Women in Creative Rebellion: Annual Spoken Word Poetry Showcase and Networking Event, started April 2013, 2014

Soledad Speaks, A Theatrical Spoken Word Journey, co- produced with Odd Girl In Entertainment, October 2013

Additional Activities and Projects

The Abuela Stories Digital Archive, abuelastories.com, launched in January 2021- ongoing

A Performance of Breathe, Acentos Review, Guest Editor, July 2019

Entre Lenguas y Vidas: A Book Review of Chula, October 2019 A review of a Spanglish book written by the Dominican American author Amanda Alcantara.

Cicatrix: A Short Experimental Film Presented by Robleswrites Productions, June 2019

For Girls Who Make Shopping At Rainbow More Than Enough: An Experimental PhotoDocu- Poem, Bronx Filmmakers Collective, NYPL Mott Haven Branch, Documentary Media Workshop Showcase, June 2019

The Abuela Stories Project Installation, Spaceworks Studios in The Bronx, May 2019

Bringing The Boy Back- a poetic play- Harlem 9 Presents: 48 Hours En El Bronx, April 2019